



| DEFENSIVE AND COMPETITIVE BIDDING | | LEADS AND SIGNALS | | |  Convention card  | | | |
|--|--|--|---------------------|----------------------------|--|-----------|------------|-----------|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | | OPENING LEADS STYLE | | | ITALY MIXED PLAYERS: PORTATADOLINI F. – DALPOZZO F. | | | |
| Style: natural/aggressive | | | Lead | In Partner's Suit | | | | |
| 1 level = Natural (5+ cards) | | Suit | 3rd-5th | 3rd-5th | | | | |
| 2 level = Natural (5+ cards) | | NT | Attitude | Count/attitude | | | | |
| Raise = Jumping is weak, cue is better than preempt, 2NT = fit 4° 9/11 hcp | | Subseq | Attitude | Same | | | | |
| Responses: natural, only cue-bid is forcing 1+ round | | Other: highest from doubleton | | | SYSTEM SUMMARY GENERAL APPROACH AND STYLE: NATURAL 5 card major 1♣ = 2+ cards (if balanced 12/14) 1♦ = 11/21 4+ cards 1♥ = 11/21 5+ cards 1♠ = 11/21 5+ cards 1NT Opening: 15/17 Balanced 2NT Opening: 20/21 Balanced 2♦=18/19 Balanced no 5 Majors | | | |
| Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 10-14 | | | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | | LEADS | | | | | | |
| 15/17 balanced | | Lead | Vs. Suit | Vs. NT | | | | |
| Responses system on | | Ace | AKxxx; AKQ; Ax | AKx; AKxx | | | | |
| | | King | KQ; KQJ; KQ109; AK; | KQJx; KQ109x; unblock A/J | | | | |
| Reopening: 11/14 balanced (also without stop) | | Queen | QJxx; Qx | KQx; KQ10x; QJ10; QJ98; | | | | |
| Responses: Only cue is forcing | | Jack | J109; J108; Jx | J109x; J1087x | | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | 10 | Natural | K109; A109; Q109; 109; 10x | | | | |
| weak (5/10 hcp) 6(+) cards | | 9 | Natural | H98; KJ98; AQ98;AJ98; | | | | |
| Responses: 2NT or Cue = forcing 1+ round | | Hi-x | Even | Attitude | | | | |
| Reopen: 6+ 11-15 | | Lo-x | Odd | Attitude | | | | |
| | | SIGNALS IN ORDER OF PRIORITY | | | 2 OVER 1 Response: FORCING GAME | | | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen) | | | Partner's Lead | Declarer's Lead | | | Discarding | |
| | | Suit | 1 | UDCA | | | UDCA | Odd = Enc |
| | | | 2 | | | | | Lavinthal |
| Ghestem | | | 3 | | | | | |
| | | NT | 1 | UDCA | UDCA | Odd = Enc | | |
| | | | 2 | Low = enc | | Lavinthal | | |
| VS. NT (vs. Strong 15-18 / Weak 10-14 or less; Reopening: PH) | | | 3 | | | | | |
| Double = 15+; 2♣ = 5/4♥♠; 2♦ = Multi (1 major); | | Signals (including Trumps): | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | | |
| 2♥/2♠ = 5/4+ major/minor; 2NT = 4♠ + long minor | | | | | 2♦=18/19 Balanced no 5 Majors | | | |
| 3♣/3♦ = nat + 4♥ | | | | | 2♥ response over 1 minor opening = 4-9 HCP 5+♠/4+♥ | | | |
| Reopening: same direct, 2♦ (maybe only 5 cards) | | DOUBLES | | | | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids) | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | PSYCHICS: rare | | | |
| Double = take out | | Style: Natural | | | | | | |
| Jumps = over 2H/2S leaping Michaels | | Responses: natural | | | | | | |
| NT (2 or 3) = natural to play | | | | | | | | |
| NT (4) = bicolor 5/5+ any | | Reopening: aggressive | | | | | | |
| Bids = natural | | After overcall: with good hand and without the opponents suit | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS | | SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE | | | SPECIAL FORCING PASS SEQUENCES | | | |
| Vs 1♣ - DBL = majors; 1NT = 5+/5+ major/minor; 2NT= minors | | Negative; Responsive | | | | | | |
| | | Double in competition = good hand + (HCP but also distribution) | | | IMPORTANT NOTES THAT DON'T FIT ELSEWERE | | | |
| OVER OPPONENT'S TAKEOUT DOUBLE | | Penalty = only after: a) partner's opening bid 2♥/2♠/3♣/♦/♥/♠ ect. | | | | | | |
| Vs 1♣ - DBL - 1♦ = 5+ ♥/1♥ = 5+♠/1♠ = 5+ ♦; Redouble = 10+ 1M = F1R | | b) a redouble or a partner's penalty double | | | | | | |
| Raise = NF – preempt jump in a new suit = limit (nat. or fit 4°) | | | | | | | | |

| OPENING | *IF ARTIFICIAL | MIN N° OF CARDS | NEG. DBL- THRU | PLAYERS: PORTATADOLINI F. – DALPOZZO F. | | | |
|---------|-------------------|--------------------|-------------------|---|---|---|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER |
| 1♣ | * | 2 | 5♦ | Natural 11/22 HCP Balanced 11/14 | 1♦/1♥/1♠/1NT = Natural; 2♣ = GF; 2♦ = weak 6M or 55 M GF; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = 10-11 HCP with ♣; 3♣ = preempt | 1♣-1♦-2♥=art or nat, 1♣-1♥-2♦=art or nat, 1♣-1♠-2♦=art or nat | |
| 1♦ | | 4 | 5♥ | Natural 11/22 HCP Balanced 11/14 | 1♥/1♠/1NT = Natural; 2♣ = GF; 2♦ = nat; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = GF with ♦; 3♣ = 10-11 HCP with ♦; 3♦ = preem | 1♦-1♥/1NT-2♠=art or nat, 1♦-1♠/1NT-2♥=art or nat, 1♦-1♥/1♠-2♣= F1 nat or str | |
| 1♥ | | 5 | 5♠ | Natural 11/22 HCP | 1NT=NF; 2♣ = GF; 2♦ = 5+♦ GF; 2♥ = 3♥ 5-8; 2♠ = GF 5+♠; 2NT=10-11 3/4♥; 3♣=6-9 4♥; 3♦=4♥ with a singleton; 3♥ = 4♥ preem; 3NT/4♠/4♦ = void (♣♦♠) | 1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6/4m 15+ 1♠ - 1NT - 3♣/♦ = 5+/5+ 15+ | 2♣=drury;3♣=6-9 4♥; 2NT=10-11 4♥ |
| 1♠ | | 5 | 6♥ | Natural 11/22 HCP | 1NT=NF; 2♣ = GF; 2♦ = 5+♦ GF; 2♥ = 5+♥ GF; 2♠ = 3♠ 5-8; 2NT=3♠ 10-11/4♠ 6-9; 3♣ = 6+♥ 10-11; 3♦ = 4♠ with a singleton; 3♥=4♠ 10-11; 3NT/4♠/4♦ = void (♣♦♥) | 1♠ - 1NT - 2♣ = F1 (Gazzilli) 1♠ - 1NT - 2NT = 6/4m 15+ 1♠ - 1NT - 3♣/♦ = 5+/5+ 15+ | 2♣=drury;3♣=6-9 4♠; 2NT=10-11 4♠ |
| 1NT | | | 4♥ | 15/17 balanced | 2♣ = Stayman; 2♦/2♥/2♠/3♣ = trsf; 2NT= puppet; 3♥/3♠=shortness; 4♣ = 5+♥/5+♠;4♦,4♥ = trsf to 4♥,4♠; | | |
| 2♣ | * | 0 | 6♠ | FG except 2♣-2♦-2NT Any distribution or 22+ balanced | 2♦=waiting; 2♥ = 5+♠; 2♠ = 5+♥; 2NT= 55 or 64 ♥♠;3♣/3♦ = ♦/♠ 6 cards with 2H or 7 cards with A or K | 2♣-2♦-2♥ = nat 4+♥ or Bal FG 2♣-2♦-2♠ = nat 4+♠ | |
| 2♦ | * | | 3♥ | 18/19 Balanced | 2♥ = 4+♠ or special hands; 2♠=trsf to 2NT (4+♥ or NT hands) ; 2NT = trsf to 3♣; 3♣ = puppet or 5+♥/4♠; 3♦ = 5+♠/4♥; 3♥/3♠ = shortness; 3NT = 5+♥/5+♠ ISL; 4♣ = 5+♥/5+♠; 4♦,4♥ = trsf to 4♥,4♠ | 2♦-2♥-2NT = 4♠ | |
| 2♥ | | 6 | 3♦ | 4/10 HCP | 2NT= asking; 2♠/3♠/3♦ = nat F1R | | |
| 2♠ | | 6 | 3♥ | 4/10 HCP | 2NT= asking; 3♣ = 5+♥; 3♦ = nat F1R; 3♥ = 6+♠ | | |
| 2NT | | | no | Balanced 20/21 | 3♣ = puppet; 3♦/3♥ = trsf; 3♠ = minors; 4♣ = 6+♥ ISL; 4♦ = 6+♠ ISL; 4♥ = 6+♠ ISL; 4♠ = 6+♦ ISL | 2NT- 3♣-3♥ = no majors; 2NT- 3♣ -3NT = 5♥ | |
| 3♣ | | 7 | no | Preempt (3-10) | Natural | | |
| 3♦ | | 7 | no | Preempt (3-10) | Natural | | |
| 3♥ | | 7 | no | Preempt (3-10) | Natural | | HIGH LEVEL BIDDING |
| 3♠ | | 7 | no | Preempt (3-10) | Natural | | 4♠/4NT = RKCB (14/03) |
| 3NT | * | 8 | no | GOOD 4M | 4♣ = bid in trsf; 4♦ = slam try; 4♥ = P/C | | Cue-bid = 1 st and 2 nd control |
| 4♣ | | 7-8 | no | Preempt (3-10) | Natural | | 5NT = GSL TRY |
| 4♦ | | 7-8 | no | Preempt (3-10) | Natural | | Exclusion Blackwood |
| 4♥ | | 7-8 | no | Preempt (3-10) | Natural | | |
| 4♠ | | 7-8 | no | Preempt (3-10) | Natural | | |
| 4NT | * | | no | GOOD 5m | 5♣ = P/C | | |
| 5♣ | | 8 | no | Preempt (6-14) | Cue-bid | | |
| 5♦ | | 8 | no | Preempt (6-14) | Cue-bid | | |

SUPPLEMENTARY SHEETS PORTA TADOLINI-DALPOZZO

1♣ → 1♦

2♥ (natural or strong with 6+♣) → 2♠ = ask

2NT = 6+♣ no 3♦ 18-21

3♣ = 5♣/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♦/♠/2-2

3♦ = 6♣/4♥ or 6♣/5♥ 3♥ = ask sing → 3♠/3NT = 6♣/4♥ sing ♦ /sing ♠ 4♣ = 6/5♥

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♦ →

2SA → strong with support ♦ → 3♣ ask

1♣ → 1♥

2♦ (natural or strong with 6+♣) → 2♠ ask

2NT = 6+♣ no 3♥ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♥ →

2SA → strong with support ♥ → 3♣ ask

1♣ → 1♠

2♦ (natural or strong with 6+♣) → 2♥ ask

2NT = 6+♣ no 3♠ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♠

3♠ = 6+♣ no 3♠ 15-17

1♣ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♣ → 2♣

2♦ = min unbalanced no both minors

2♥ = min balanced or minors

2♠ = 5+♣-4+♥/4+♠

2NT = 6+♣ no sing 16-20

3♣ = 6+♣ sing ♦/♥ 16-20

3♦ = 6+♣ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♦)

1♦ → 1♥

2♠ (natural or strong with 6+♦) → 2NT = ask

3♣ = 5♦/4♠ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♥/2-2

3♦ = 6♦/4♠ or 6♦/5♠ 3♥ = ask sing → 3♠/3NT = 6♦/4♠ sing ♣ /sing ♥ 4♣ = 6/5♠

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♦ → 1♠ →

2♥ → natural or strong with 6+♦ → 2nt ask

3♣ = 5♦/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♠/2-2

3♦ = 6♦/4♥ or 6♦/5♥ 3♥ = ask sing → 3♠/3NT = 6♦/4♥ sing ♣ /sing ♠ 4♣ = 6/5♥

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♦ → 1♥/1♠ →

2♣ → natural min or max FORCING 1 ROUND

1♦ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors

2♠ = 5+♦ - 4+♥/4+♠

2NT = 6+♦ no sing 16-20

3♣ = 6+♦ sing ♣/♥ 16-20

3♦ = 6+♦ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♣)

1♥ → 1♠/1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor

2NT = 15-17 or 18-20 with 1 or 2 ♠

3♣ = 15-17 5+♥/4+♠

3♦ = 15-17 sing ♣ with 4♦ or. sing ♦ with 4♣

3♥ = 15-17 5+♥

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♥ 5♠

1♥ → 2♣

2♦ = MIN/MAX 5+♥ e 4♦

2♥ = MIN/MAX 5+♥ e 4♠

2♠ = 6+♥/balanced/ 5+♥ e 4♣

2SA = 15+ balanced/ 6♥ e 4♣

3♣ = 15+ 5♥ e 4♣

3♦ 15+ 5♥-5♣

3♥ = 7♥

3♠=11-14+ 5♥-5♣

1♠→ 1NT→

2♣ → natural or any strong hand →2♦ ask 8+ hcp

2♥=5♠4+♣ 12-14

2♠ = 18+ with 3+♥ or 5422 with a minor

2NT= 15-17 or 18-20 with 1 or 2 ♥

3♣ = 15-17 5+♠/4+♥

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ =15-17 5+♠

3♠ = 15-17 54♦22

3NT = 15-17 54♣22

4♣ = 15-17 6♠5♥

1♠ → 2♣

2♦ = MIN/MAX 5+♠ e 4+♦

2♥ = MIN/MAX 5+♠ e 4+♥

2♠ = 6+♠/balanced/ 5+♠ e 4+♣

2SA = 15+ balanced/6♠ e 4♣

3♣ = 15+ 5♠ e 4♣

3♦ 15+ 5♠-5♣

3♥ = 7♠

3♠=11-14 5♠-5♣

| | | |
|----|----------------|---------------------|
| 1♣ | 1♦ (opponents) | DBL = 4+♥ |
| | | 1♥ = 4+♠ |
| | | 1♠ = take out no 4M |
| | | 2♣ = 4+4+ M |
| | | 2♦ = 6+♥ |
| | | 2♥ = 6+♠ |
| | | 2♠ = GF 5+♣ |
| | | 2NT = natural |
| | | 3♣ = 6+♣ pre |
| | | 3♦ = 5/5♥/♠ inv |

| | | |
|----|----------------|------------------------------|
| 1♣ | 1♥ (opponents) | DBL = 4/5♠ |
| | | 1♠ = take out DBL without 4♠ |
| | | 1NT=Nat 6-11 with stop |
| | | 2♣ = 5♦ GF |
| | | 2♦ = 5♠ GF |
| | | 2♥ = 6+♠ weak or GF |
| | | 2♠ = 5+♣ GF |
| | | 2NT = natural |
| | | 3♣ = 6+♣ pre |

| | | |
|----|----------------|------------------------|
| 1♣ | 1♠ (opponents) | DBL = 4/5♥ |
| | | 1NT=Nat 6-11 with stop |
| | | 2♣ = t.o. NO 4♥ |
| | | 2♦ = 5♥ GF |
| | | 2♥ = 5+♦ FG |
| | | 2♠ = 5+♣ GF |
| | | 2NT = natural |
| | | 3♣ = 6+♣ pre |

1♦ 1♥ (opponents) DBL = 4/5♠

1♠ = take out DBL without 4♠

1NT=Nat 6-11 with stop

2♣ = 5♠ GF

2♦ = nat weak

2♥ = 6+♠ weak or GF

2♠ = 5+♣ GF

2NT = natural

3♣ = inv+ ♦

1♦ 1♠ (opponents) DBL = 4/5♥

1NT=Nat 6-11 with stop

2♣ = 5♥ GF

2♦ = nat weak

2♥ = t.o. NO 4♥

2♠ = 5+♣ GF

2NT = natural

3♣ = inv+ ♦